

Bass Drum  
Tenor Drum  
Tam-tam  
Crash Cymbals

# Molly, the Miraculous Music-Theorist

Philip Armstrong

Tam-tam

Adagio ♩=68

4/4

*tr*

*p* < *mf*

*tr*

*p* < *mf*

6

Bass Drum

14

*pp*

16

5

B-D

*p* < *mf*

*p* < *mf*

*p* < *mf*

23

*p* < *mf*

*p* < *mf*

24

*f*

*p* <

27

*f*

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p* < *mf*

*p* < *mf*

30

30

B-D

*tr*

*pp*

4

37

37

8

*mf*

47

47

2

*tr*

51

*p* < *f*

8

59

59

4

63 *mf* 65 3 *p* *f* *tr*

69 69 8 77 Andante  $\text{♩} = 80$  91 12 14 12  $\frac{3}{4}$

103 103 4 107 10 117 4  $\frac{3}{4}$   $\frac{4}{4}$

121 121 3 *mp* Tenor Drum *tr*

126 *tr*

129 129 8 *mp* *tr*

139 139 *tr*

141

144 144 8 152 B-D *mp*  $\frac{3}{4}$   $\frac{4}{4}$

156 156 8 T-D 165 *mf*

166

169 **4** **173** **9** **182** B-D *p < f* *p < f* *p < f*

184 *p < f* *p < f* *p < f* *p < f*

188 **188** **5** *tr* **194** *p* *f* **5**

200 **200** *p < f* *p < f* *p < f* **2** *p < f*

205 *p < f* *p < f* *p < f* *p < f* **3**

211 **211** *f* **6** *mp* *f*

221 **4** **225** **9** **234** *p < f* *p < f* *p < f*

236 **2** *p < f* *p < f* *p < f* *p < f*

241 **241** **8**

249

*p < f*   *p < f*   *p < f*   *p <*

252

252

*f*   **6**   *mp*   *f*

262

266

**4**   *f*

269

Crash cymbal

**2**   *f*   **3**

276

276 B-D

*p < f*   *p < f*   *p < f*   *p < f*   *p < f*   *p <*   **4**

284

284

**6**   *p*   *tr*

294

*p*   *tr*   *mf*